

Position	Unit #	Instrument Type	Channel	Circuit	Purpose	Color	Wattage	Notes
Ladder Cage SL	1	Altman 6X12	130	224	SL Audience Corridor	NC	750	
1st Electric	1	Source 4-50 deg	68	64	Stable - night (focus overlap)	R66	575	night bars gobo
1st Electric	2	Source 4-50 deg	69	63	Stable - day (focus overlap)	R06	575	day bars gobo
1st Electric	3	Source 4-50 deg	12	62	N, USR circle area	R355	575	Cool side, McCandles plot from SR (HL)
1st Electric	4	Source 4-50 deg	49	60	wash	R357	575	
1st Electric	5	Source 4-50 deg	13	61	O, USC circle area, also partial ramp	R355	575	Cool side, McCandles plot from SR (HL)
1st Electric	6	Source 4-36 deg	32	59	D	R368	575	Cool back areas NOT on turntable (office area) Hang to USL of acting areas to create a wash toward DSR.
1st Electric	7	Source 4-36 deg	29	58	A	R368	575	Cool back areas NOT on turntable (office area) Hang to USL of acting areas to create a wash toward DSR.
1st Electric	8	Source 4-50 deg	26	57	N	L48	575	Warm side, McCandles plot from SL (HR)
1st Electric	9	Source 4-36 deg	30	56	B	R368	575	Cool back areas NOT on turntable (office area) Hang to USL of acting areas to create a wash toward DSR.
1st Electric	10	Source 4 PARnel	63	55	Office, use as practical highlight	R09	575	color of practical light!!
1st Electric	11	Source 4-36 deg	33	54	E	R368	575	Cool back areas NOT on turntable (office area) Hang to USL of acting areas to create a wash toward DSR.
1st Electric	12	Source 4-50 deg	14	53	P, USL circle area	R355	575	Cool side, McCandles plot from SR (HL)
1st Electric	13	Source 4-36 deg	31	52	C	R368	575	Cool back areas NOT on turntable (office area) Hang to USL of acting areas to create a wash toward DSR.
1st Electric	14	Source 4-36 deg	34	51	F	R368	575	Cool back areas NOT on turntable (office area) Hang to USR of acting areas to create a wash toward DSL. Less spill on turntable
1st Electric	15	Source 4-50 deg	27	50	O	L48	575	Warm side, McCandles plot from SL (HR)
1st Electric	16	Source 4-50 deg	57	49	wash Office	R357	575	warmer Act 2
1st Electric	17	Source 4-50 deg	28	48	P	L48	575	Warm side, McCandles plot from SL (HR)
1st Electric	18	Source 4-50 deg	58	47	wash Stable	R34	575	warmer, used?
1st Electric	19	Source 4-50 deg	59	46	wash Stable	R318	575	warmer, used?
1st Electric	20	Source 4 Jr 36 deg	104	45	DSL Bus Stop - street -night	R80	575	
2nd Electric	1	6" Fres	118	94	Audience Seating Onstage	NC	500	
2nd Electric	2	Source 4 PARnel	50	95	wash	R57	575	wash
2nd Electric	3	Source 4-36 deg	35	102	G	R368	575	Cool back areas NOT on turntable (office area) Hang to USL of acting areas to create a wash toward DSR.
2nd Electric	4	Source 4-36 deg	36	101	H	R69	575	Cool Back, hang toward Center to focus outward for office on turntable
2nd Electric	5	Source 4-36 deg	39	100	K	R69	575	Cool Back, hang toward Center to focus outward for office on turntable
2nd Electric	6	Source 4-50 deg	65	196	Office bench SR, evening Dysart office w/Dalton	R60	575	
2nd Electric	7	Source 4-36 deg	64	99	CS turntable Alan on Nugget	R60	575	and Dysart monologue
2nd Electric	8	Source 4-50 deg	70	92	Window Gobo for Horse Stalls from US	R11	575	
2nd Electric	9	Source 4-36 deg	40	98	L	R69	575	Cool Back, hang toward Center to focus outward for office on turntable
2nd Electric	10	Source 4-36 deg	37	97	I	R69	575	Cool Back, hang toward Center to focus outward for office on turntable

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2nd Electric	11	Source 4-36 deg	38	96	J	R368	575	Cool back areas NOT on turntable (office area) Hang to USR of acting areas to create a wash toward DSL. Less spill on turntable
2nd Electric	11	Source 4-50 deg	67	91	Office bench SL (only use general lite)	R60/R119	575	
2nd Electric	13	Source 4 PARNel	60	93	wash	R57	575	wash
2nd Electric	14	6" Fres	118	94	Audience Seating Onstage	NC	500	
3rd Electric	1	Source 4 PARNel	51	108	wash	R58	575	wash
3rd Electric	2	6" Fres	119	110	Audience Seating Onstage	NC	500	
3rd Electric	3	Source 4 Jr 36 deg	41	112	N	R368	575	Cool Back, hang to line up with area N, O, P from CS outward. Shutter off onstage audience on second level
3rd Electric	4	Source 4 Jr 36 deg	42	111	O	R368	575	Cool Back, hang to line up with area N, O, P to shutter off onstage audience on second level
3rd Electric	5	Source 4 Jr 50	120	114	USC ramp, Nugget	NC	575	top light
3rd Electric	6	Source 4 Jr 36 deg	43	113	P	R368	575	Cool Back, hang to line up with area N, O, P from CS outward. Shutter off onstage audience on second level
3rd Electric	7	6" Fres	119	110	Audience Seating Onstage	NC	500	
3rd Electric	8	Source 4 PARNel	46	109	wash	R69	575	wash
4th Electric	1	Ground Cyc 3 Cells	158	125	Full Stage Black & Scrim	Green	1000	
4th Electric	1	Ground Cyc 3 Cells	152	135	Full Stage Black & Scrim	Red	1000	
4th Electric	1	Ground Cyc 3 Cells	164	137	Full Stage Black & Scrim	Blue	1000	
4th Electric	2	Ground Cyc 3 Cells	165	130	Full Stage Black & Scrim	Blue	1000	
4th Electric	2	Ground Cyc 3 Cells	153	132	Full Stage Black & Scrim	Red	1000	
4th Electric	2	Ground Cyc 3 Cells	159	136	Full Stage Black & Scrim	Green	1000	
4th Electric	3	Altman 6X9	129		Alan, "Amen" High Back	NC	750	
4th Electric	3	Source 4 Jr 26 deg	96	134	Stable Door & Nugget	NC	575	
4th Electric	4	Birdie - Par 16	90	133	Nugget	NC	75	
4th Electric	6	Altman 6X9	129		Alan, "Amen" High Back	NC	750	
4th Electric	7	Ground Cyc 3 Cells	166	127	Full Stage Black & Scrim	Blue	1000	
4th Electric	7	Ground Cyc 3 Cells	154	129	Full Stage Black & Scrim	Red	1000	
4th Electric	7	Ground Cyc 3 Cells	160	131	Full Stage Black & Scrim	Green	1000	
4th Electric	8	Ground Cyc 3 Cells	155	124	Full Stage Black & Scrim	Red	1000	
4th Electric	8	Ground Cyc 3 Cells	167	126	Full Stage Black & Scrim	Blue	1000	
4th Electric	8	Ground Cyc 3 Cells	161	128	Full Stage Black & Scrim	Green	1000	
Batten 27	1	Source 4-50 deg	102	178	Movie projector	NC	575	
Beam SL	1	Birdie - Par 16	89	204	Horse 2	R99	75	
Beam SL	2	Source 4 Jr 26 deg	94	208	Horse 2 & Actor	R99	575	
Beam SL	3	Source 4 Jr 26 deg	95	205	Horse 1 & Actor	R60	575	
Beam SL	4	Birdie - Par 16	88	207	Horse 1	R60	75	
Beam SL	5	Source 4 Jr 50 deg	83	203	LeafGobo	R89	575	

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Beam SL	6	Source 4 Jr 50 deg	84	156	LeafGobo	R89	575	
Beam SL	7	Source 4 Jr 36 deg	61	150	wash	R38	575	
Beam SL	8	Source 4 Jr 36 deg	62	149	wash	R38	575	
Beam SL	9	Source 4-19 deg	79	148	Alan - back naked, opening Nugget & Alan, Dysart monologue	R80	575	DSC
Beam SR	1	Birdie - Par 16	85	153	Horse 5	R52	75	
Beam SR	2	Source 4 Jr 26 deg	91	154	Horse 5 & Actor	R52	575	
Beam SR	3	Source 4 19 deg	78	161	Alan - back naked, opening Nugget & Alan, Dysart monologue	R37	575	DSC
Beam SR	4	Source 4 Jr 36 deg	52	162	Stable reinforces gobo through roof window	R370	575	night
Beam SR	5	Source 4 Jr 36 deg	53	209	Stable reinforces gobo through roof window	R312	575	day
Beam SR	6	Birdie - Par 16	87	213	Horse 3	R33	75	
Beam SR	7	Source 4 Jr 26 deg	92	211	Horse 3 & Actor	R33	575	
Beam SR	8	Source 4 Jr 26 deg	93	212	Horse 4 & Actor	R09	575	
Beam SR	9	Birdie - Par 16	86	210	Horse 4	R09	75	
Boom HL	1	Source 4 Jr 26 deg	71	198	Bed-Alan back warm	R37	575	
Boom HL	2	Source 4 Jr 26 deg	72	197	Bed-Dysart back warm	R51	575	
Boom HL	3	Source 4-19 deg	66	200	Office bench SL (only use general lite)	R51	575	Dysart on Bench in Office
Boom HL	4	Source 4-50 deg	73	199	Bed-Alan back cool	R362	575	
Boom HL	5	Source 4 Jr 50 deg	98	201	slashes	R26	575	
Boom HL	6	Source 4-50 deg	125	202	Wash	R38	575	moved from 46, used for ?
Boom HL	7	Source 4 PARnel	47	42	wash	R54	575	wash
Boom HL	8	Strand 6X9	133	77	SR horse pre-stab	R22	750	
Boom HR	1	Source 4-50 deg	106	225	DSL - Living Room and Dysart (end)	R08	575	
Boom HR	2	Source 4-36 deg	105	226	DSL - Bus Stop	R362	575	
Boom HR	3	Source 4-19 deg	74	227	BENCH SR, long throw across stage, Dysart ending, Alan kneeling to photo	R368	575	
Boom HR	4	Source 4 Jr 50	126	228	Wash	R38	575	moved from 55, used for?
Boom HR	5	Source 4 50 deg	99	229	slashes	R26	575	
Boom HR	6	Source 4 PARnel	56	230	wash	R69	575	
Boom HR	7	Altman 6X9	134	190	SL horse pre-stab	R22	750	
Floor DS Lift	1	Source 4 Jr 36 deg	108	32	leaf Gobos	R89	575	
Floor DS Lift	2	Source 4 Jr 36 deg	108	32	leaf Gobos	R89	575	
Floor DS Lift	3	Source 4 Jr 26 deg	107	31	Horses	R09	575	was 1
Floor DS Lift	5	3" Fresnel	110	34	t.v. - DSC - Alan	NC	100	

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Floor DS Lift	6	Source 4 Jr 26 deg	107	31	Horses	R09	575	was 9
Floor DS Lift	7	Source 4 Jr 36 deg	109	33	Gobos	R90	575	
Floor DS Lift	8	Source 4 Jr 36 deg	109	33	Gobos	R90	575	
Floor DS Lift	9	6" Fres	115	37	Shadow -Dysart DS edge office	NC	500	
Floor SL	1	Source 4 jr 50 deg	117	155	Floor DS under beams	NC	575	
Floor SL Prosc	1	3" Fresnel	113	35	Fog, Horse slashing	R39	100	
Floor SL Prosc	2	3" Fresnel	114	36	Fog, Horse slashing	R19	100	
Floor SR	1	Source 4 jr 50 deg	116	159	Floor DS under beams	NC	575	
Floor SR Prosc	1	3" Fresnel	111	39	Fog, Horse slashing	R39	100	
Floor SR Prosc	2	3" Fresnel	112	40	Fog, Horse slashing	R19	100	
Floor USC	1	Strip Light	162	171	Full Stage Black & Scrim	Blue	150	
Floor USC	1	Strip Light	156	172	Full Stage Black & Scrim	Green	150	
Floor USC	1	Strip Light	150	173	Full Stage Black & Scrim	Red	150	
Floor USC	1	Strip Light	168	174	Full Stage Black & Scrim	Amber	150	
Floor USC	2	Strip Light	169	167	Full Stage Black & Scrim	Amber	150	
Floor USC	2	Strip Light	151	168	Full Stage Black & Scrim	Red	150	
Floor USC	2	Strip Light	157	169	Full Stage Black & Scrim	Green	150	
Floor USC	2	Strip Light	163	170	Full Stage Black & Scrim	Blue	150	
FOH 1	1	Source 4-50 deg	45	187	Beach DS wash	R73	575	
FOH 1	2	Source 4-36 deg	1	18	A, DSR also covers Alan's bed/bench	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	3	Source 4-36 deg	5	17	F, SL not on turntable	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	4	Source 4-36 deg	2	90	B, CS	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	5	Source 4-26 deg	7	89	G, SR side not turntable	R355	575	Cool side, McCandles plot from SR (HL) Roostered at COW
FOH 1	6	Source 4-50 deg	128		Full Stage gobos	NC	575	
FOH 1	7	Source 4-36 deg	6	15	J, SL not on turntable, use at office door	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	8	Source 4-36 deg	3	188??	C, DSL	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	9	Source 4-26 deg	10	87	K, Office area on turntable SR	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	10	Source 4-26 deg	8	14	H, Office area on turntable DSR	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	11	Source 4-50 deg	44	186	Beach DS wash	R73	575	Wash DS, NOT Inst # 1 anymore (in middle of house)
FOH 1	12	Source 4-26 deg	9	85	I, Office area on turntable DSL	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	13	Source 4-26 deg	11	86	L, Office area on turntable SL	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	14	Source 4-36 deg	75	11	Dysart monologue- large circle bigger than turntable	R51	575	

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FOH 1	15	Source 4-50 deg	101	12	office/turntable wash	R33	575	turntable wash
FOH 1	16	Source 4-36 deg	77	9	Alan - bed, all bench scenes DSR	R51	575	small for field scene
FOH 1	17	Source 4-26 deg	21	7	H	R47	575	Warm side, McCandles plot from SL (HR)
FOH 1	18	Source 4-26 deg	22	84	I	R47	575	Warm side, McCandles plot from SL (HR)
FOH 1	19	Source 4-26 deg	24	83	K	R47	575	Warm side, McCandles plot from SL (HR)
FOH 1	20	Source 4-36 deg	15	6	A	L47	575	Warm side, McCandles plot from SL (HR)
FOH 1	21	Source 4-26 deg	25	5	L	R47	575	Warm side, McCandles plot from SL (HR)
FOH 1	22	Source 4-36 deg	18	82	D, G	L47	575	Warm side, McCandles plot from SL (HR)
FOH 1	23	Source 4-36 deg	20	81	F	L48	575	Warm side, McCandles plot from SL (HR)
FOH 1	24	Source 4 Jr 26 deg	23	4	J	L48	575	Warm side, McCandles plot from SL (HR)
FOH 1	25	Source 4-26 deg	16	80	B	L48	575	Warm side, McCandles plot from SL (HR)
FOH 1	26	Source 4 Jr 26 deg	103	79	DSL - Bus Stop	R09	575	
FOH 1	27	Source 4-50 deg	128		Full Stage gobos	NC	575	
FOH 1	28	Source 4-36 deg	19	2	E	L48	575	Warm side, McCandles plot from SL (HR)
FOH 1	29	Source 4-36 deg	17	1	C	L48	575	Warm side, McCandles plot from SL (HR)
FOH 1	30	Source 4-50 deg	82	181	Beach	R66	575	w/ gobo
FOH 1	1 rooster	Source 4-36 deg	4	16	D, SR not on turntable	R355	575	Cool side, McCandles plot from SR (HL)
FOH 1	2 rooster	Source 4-50 deg	97	189	slashes	R26	575	roostered at COW
FOH 1	4 rooster	Source 4-50 deg	76	185	Alan on Nugget CS turntable	R09	575	w/iris, roostered at COW
FOH 1	5 rooster	GAM speed	122	183	Full Stage Wash	NA	NA	Gam FX speed control, upstage
FOH 1	6 rooster	Source 4-50 deg	100	3	slashes	R26	575	roostered at COW
FOH 1	7 rooster	Source 4-50 deg	81	184	Beach	R66	575	w/gobo, roostered at COW
FOH 1	8 rooster	Source 4-50 deg	80	180	Sun	R312	575	w/ gobo, HL triangle
FOH 1 C	3 rooster	GAM speed	124	182	Full Stage Wash	NA	NA	Gam FX speed control, upstage
FOH 1 Center House Left Triangle	3 rooster	Source 4-50 deg	123	10	Full Stage Wash	NC	575	Gam FX Downstage, Gobo Loop clockwise
FOH 1 Center House Right Triangle	5 rooster	Source 4-50 deg	121	8	Full Stage Wash	NC	575	Gam FX Upstage, Gobo Loop Counter clockwise
Lineset 2	1	practical chandelier	170	41	office	NC	40	
Pin Rail	1	Altman 6X9	131	231	SR Audience Corridor	NC	750	
Pin Rail	2	Altman 6X12	131	231	SR Audience Corridor	NC	750	
Pit-CS	5	Source 4 Jr 50	127	78	Movie Screen Reflection	NC	575	Donut added
Prosc SL Pipe	1	Source 4 PARNel	54	69	blood red emphasis of slash wash US of Proscenium	R27	575	
Prosc SL Pipe	2	Altman 6X9	130	70	SL Audience Corridor	NC	750	
Prosc SR Pipe	1	Source 4 PARNel	48	75	blood red emphasis of slash wash US of Proscenium	R27	575	
USC lite post	1	Tubular with candelabra base	135	163	USC horse head	NC	15	

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USC lite post	1	Tubular with candelabra base	135	164	USC horse head	NC	15	
USC ramp SL	2	Birdie - Par 16	132	165	USC Horses Entrance	R26	75	
USC ramp SR	1	Birdie - Par 16	132	165	USC Horses Entrance	R321	75	
			55		EMPTY			